**Andrew Osborne Vaught**

Murphy Visiting Fellow- Hendrix College

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**EDUCATION**

MFA in Creative Writing 2016

 ***University of New Orleans***

BA in Drama / BA in History 2005

 ***Kenyon College***

**TEACHING & PRACTICE**

**Murphy Visiting Fellow** 2018-

*Department of Theatre Arts and Dance, Hendrix College*

• Create and implement syllabi for TART 100 (Introduction to Theatre), TART 140 (Beginning Acting), TART 290 (Beginning Playwriting), TART M24 (The Craft of Playwriting), TART 390 (Advanced Playwriting), ENGL 313 01 (Shakespeare).

• Develop and pilot *4H: Hendrix Grown Theatre*, a play incubation lab, leading Hendrix students through the professional process of play development.

• Advise Murphy Scholars on independent projects at Hendrix College and abroad.

• Organize *Hendrix-Murphy Playwriting Intensive at St. Mary’s*. Coordinate with professionals at St. Mary’s University, lead application process, travel to London with seven students and assist in the creation and performance of seven original works.

• Edit and direct *Are Women People?* Lead four writers through the development of an original work drawing from the poetry of Alice Duer Miller (1918). Organize presentational workshop at 2020 American Alliance for Theatre and Education Conference.

• Coordinate visit of Playwright Naomi Wallace (3/20). Develop classes, discussions, and events concerning her art and activism.

**Adjunct Instructor** 2017- 2018

*School of Humanities, Dillard University*

• Create syllabi for SPT 100 (Script Analysis), SPT 208 (Theatre History I), SPT 302

(Classical Theatre), SPT 204 (Public Speaking), SPT 208 (Theatre History II), SPT 317 (Theatre Management).

•Lecture on the history of theatre exploring events, discoveries, and practices of dramaturgical significance from ancient civilization to the present day.

•Introduce important historical works of dramatic literature and facilitate discussion regarding aesthetic, political, and practical concerns that shaped the evolution of dramatic writing.

**Graduate Assistant**  2015-2016

*Department of Film and Theatre, University of New Orleans*

•Create syllabus for FTA 2200 (Introduction to Playwriting)

•Instruct students on the basics of playwriting through a workshop process, creating three ten minute and one thirty-minute play.

•Assist Technical Director and Scenic Designer in FTA 1100 (Methods and Materials of Stage Craft), supervise the operation of machinery, provide instruction for basic carpentry, painting, and welding.

•Provide technical assistance for university productions.

**Play/Write-Year 2 Teacher** 2014-2015

*Goat in the Road Productions, Young Audiences Charter School*

*•*Originate and implement arts integrated lesson planning guiding 60 sixth grade students through a year-long exploration of the narrative devices of mythology.

*•*Produce three plays of original mythology generated by creative student envisioning and exploration.

*•*Coordinate with school community to secure performance space and parental presence for culminating production.

**Teaching Artist** 2007-2014

*KidsmART,* *New Orleans Parish School System*

*•* Develop arts integrated curriculum employing theatre and theatre practices to communicate core curriculum to students in grades K-8.

*•* Prepare and deliver professional development geared towards increasing comfort and proficiency in arts integration techniques to teachers in New Orleans schools.

*•* Plan and prepare with classroom co-teachers and school administration on lesson plans, facility use, and special events.

*•* Collaborate with 2nd, 4th, and 6th grade classes for original public performances at New Orleans Jazz and Heritage Festival.

**PRODUCTION**

Board Member 2021-

*The Ozark Living Newspaper*

Co-Founder/ Artistic Director 2006-2018

*Cripple Creek Theatre Co.*

Apprentice 2005-2006

*Arden Theatre Co.*

**PLAYWRITING/ *Full Lengths***

*A Honky Hymn* 2021

KABF 88.3 FM- Little Rock, Greenville, New Orleans

*The Obedience of Bustero* 2020

The Arkansas Theatre Festival

*Caligula* w/ Albert Camus **(Adaptation)** 2017

Castillo Blanco

*Robin Hood: thief/brigand* 2015

The New Orleans Museum of Art

*The Stinky Cheese Man* w/ Kristen Gremillion **(Adaptation)**  2014

The Old Marquer Theatre

*Possum Kingdom* 2013

The New Orleans Truck Farm

*The Future is a Fancyland Place* w/ Chris Kaminstein 2012

The All-Ways Theater

*A Crude Trilogy* 2011

The All-Ways Theater

*Major Swelling’s Salvation Salve Medicine Show* 2009

New Orleans Fringe Festival (NOFF)

*The Green, Gold, and Purple Shuffle* 2007

Washington Square Park

*A Christmas Carol for George Wallace* 2006

The Big Top Gallery

**/ *Short Works***

*The Three Banishments of Shelbie* 2019

ACANSA Ten Minute Play Festival

*Exit Stage Elsewhere* 2018

The Tigermen’s Den

*Vigilance at Dawn*   2017

The Alombrados Oasis

*A Beacon from the Depths* 2016

The Lighthouse for the Blind

*The Cost of Being Poor* w/ Gary Rivlin **(Adaptation)** 2015

Café Istanbul

*Civic Vigilantism* 2015

Southern Rep Theatre

*The Scourge of Inertia* 2014

Southern Rep Theatre

*Metissage!* 2013

The All-Ways Theater

*Trappers* 2010

The All-Ways Theater

*Last Night of the Louisiana Fighting Aces* 2008

New Orleans Contemporary Arts Center

*Mule Food* 2007

Le Chat Noir

*George Wallace in Hell* 2005

Kenyon College

 / ***Workshops***

*Audible Shadows: A Honky Hymn* 2020

Arkansas State House

**/ *Readings***

*The Obedience of Bustero* 2019

South Central Modern Languages Association

*An Incarnation of Silence* 2015

Mid Atlantic Theatre Conference

*Mule Food* / *The Immolation of Ruthie* 2010

Great Plains Theatre Conference

 ***/ Collaborations***

*Theatre of the Air: A Number the State Gave Us* 2021

Ozark Living Newspaper, DecARcerate, KABF

**DIRECTING/ *Full Lengths***

*A Honky Hymn* 2021

KABF 88.3 FM

*The Obedience of Bustero* 2020

The Arkansas Theatre Festival

*Are Women People?* 2019

Hendrix College

*Our Man* 2016

Forge Festival

*The Cradle Will Rock* 2015

The Marigny Opera House

*Instant Misunderstanding* 2012-2014

NOFF/ The Art Klub/ Marlboro College/Lyndon Stage College

*The Lily’s Revenge, Act I* 2012

The Den of Muses

*The Three Penny Opera* w/ Dennis Monn2010

The All-Ways Theater

*Our Man* 2010-2011

NOFF/ Interstate Fringe/ Underground Arts/ Bloomsburg Ensemble/ Berkshire Fringe

*The Skin of Our Teeth* 2009

The Studios at Colton

*The Kingdom of Earth* 2009

Tennessee Williams Literary Festival

*Erik XIV* 2008

Mid-City Cathedral

*An Enemy of the People* 2008

St. Mark’s Community Center

*One Flea Spare* 2008

Convergence Center for the Arts

*Bury the Dead* 2007

St. Mark’s Community Center

*Waiting for Lefty* 2007

Convergence Center for the Arts

*The Green, Gold, and Purple Shuffle*  2007

Washington Square Park

*A Christmas Carol for George Wallace* 2006

Big Top Gallery

**/ *Short Works***

*The Misadventures of Atychimus and Casus* 2019

ACANSA Ten Minute Play Festival

*The Unicorn: A Musical* 2019

ACANSA Ten Minute Play Festival

*Exit Stage Elsewhere* 2018

The Tigermen’s Den

*Vigilance at Dawn*  2017

The Alombrados Oasis

*A Beacon from the Depths* 2016

The Lighthouse for the Blind

*The Cost of Being Poor* 2015

Café Istanbul

*Metissage!* 2013

The All-Ways Theater

*Poe-Foot (The Saint Plays)* 2008

The Studios at Colton

*Last Night of the Louisiana Fighting Aces* 2008

New Orleans Contemporary Arts Center

***/ Readings***

*Spirit House* 2013

New Orleans Fair Housing Action Center

***PRODUCING/ Cripple Creek Theatre***

*Sueno* 2018

Bridge House, Grace House, Hagar’s House, Forest Park Community Center,

DCI Prison, Duncan Plaza, First Unitarian Universalist Church

*Treemonisha* w/ Opera Creole and New Resonance Orchestra2017

The New Orleans Music Box Village

*Caligula* 2017

Castillo Blanco

*The Taming of the Shrew* w/ The Shakespeare Festival at Tulane 2017

Tulane University, Bridge House, Grace House, Treme Community Center,

DCI Prison

*Ragtime* 2016

The Marigny Opera House

*The Revolt of the Beavers* 2015

Stein’s Deli

*Clybourne Park* 2013

The Shadowbox Theater

*Balm in Gilead* 2012

The New Orleans Center of Creative Arts

*The Three Penny Opera* 2010

The All-Ways Lounge

*We Won’t Pay! We Won’t Pay!* 2009

The Mid-City Cathedral

***ACTING/ Selected Roles***

Basilio , *Sueno* 2018

Cripple Creek Theatre Co.

Petruchio, *The Taming of the Shrew* 2017

Cripple Creek Theatre Co./ Shakespeare Festival at Tulane University

Frog, *Sleeping Beauty: A Holiday Panto* 2016Le Petit Theatre Du Vieux Carre

Tour Guide, *Uncle Vanya: ¼ Life Crisis* 2015

Goat in the Road Productions

Andy, *Complete Works of Shakespeare Abridged* 2014 Shakespeare Festival at Tulane University

Dopey, *Balm in Gilead* 2012

Cripple Creek Theatre Co./ The Nola Project

Norman, *The Norman Conquests* 2011

Southern Rep Theatre

E.E. Cummings, *ee me & pollack thee* 2011

Jonathan Fraelich/ Adam Falik

Pa Ubu , *Ubu Roi, Ubu Cocu, Ubu Enchaine* 2010, 2011, 2012

Cripple Creek Theatre Co.

**DRAMATURGY**

*Caligula*  2017

Cripple Creek Theatre Co.

*Ragtime* 2016

Cripple Creek Theatre Co.

*The Cradle Will Rock/ Revolt of the Beavers* 2015

Cripple Creek Theatre Co.

**PUBLICATIONS**

*Robin Hood: thief/brigand* 2015

Alligator Pear Publishing Co.

**RESIDENCIES**

*Wellspring Colony* 2020, 2021

Ashfield, MA

*The Writer’s Colony at Dairy Hollow* 2019, 2020

Eureka Springs, AR

**AWARDS and NOMINATIONS**

*Taming of the Shrew-* Best Actor (Nominee) 2018

Big Easy Entertainment Awards

*Treemonisha-* Best Mixed Scale Opera Performance (Nominee) 2018

Gambit Magazine’s Classical Arts Awards

*Ragtime-* Best Musical (Nominee) 2017 Big Easy Entertainment Awards

*Fulbright Scholarship* (Runner Up) 2017

University of Warwick, United Kingdom

*The Cradle Will Rock*- Best Musical (Winner) 2016

Big Easy Entertainment Awards

*The Cradle Will Rock*- Best Director of a Musical (Nominee) 2016

Big Easy Entertainment Awards

*Robin Hood: thief/brigand*- Best New Work (Nominee) 2016

Big Easy Entertainment Awards

*New Orleans Forty Under Forty* (Honoree) 2015

Gambit Magazine

*Clybourne Park*- Best Drama (Nominee) 2015

Big Easy Entertainment Awards

*Balm in Gilead*- Best Drama (Nominee) 2013

Big Easy Entertainment Awards

*Our Man*- Best Director of a Comedy (Nominee) 2012

Big Easy Entertainment Awards

*The Norman Conquests*- Best Actor in a Comedy (Nominee) 2012

Big Easy Entertainment Awards

*The Future is a Fancyland Place-* Best New Work (Nominee) 2012

Big Easy Entertainment Awards

*The Three Penny Opera*- Best Musical (Nominee) 2011

Big Easy Entertainment Awards

*Mjr. Swelling’s Salvation Salve Medicine Show*- 2010

Best Actor in a Comedy (Nominee)/ Big Easy Entertainment Awards

**EDUCATIONAL PROGRAMMING**

Director 2021

*The Happy Journey to Trenton and Camden* by Thornton Wilder

Editor 2021

*Spells for Trying Times*

Organizer 2019, 2020, 2021

*4-H: Hendrix Grown Theatre,* Hendrix College

Facilitator 2020

*Naomi Wallace Book Club,* Hendrix College

Editor 2019

*Are Women People?*,Hendrix College

Lead Faculty and Organizer 2019, 2021 (Pending)

*Hendrix- Murphy Playwriting Intensive at St. Mary’s,* St. Mary’s University

**SPECIAL AFFILIATIONS**

Member2006-

*Le Spectacle Du Rue St. Pierre*

**ACTIVITES w/ ADJECTIVES**

Tennis Enthusiast, Dedicated Swimmer, Hawkeye Birder, Creative Activist, Compulsive Lyricist, Amateur Pataphysician, Banjo Novice